

A note from the artist

From a young age, my life has been profoundly shaped by my love for classical music. It has been a driving force that has led me to pursue a rigorous education in music and develop proficiency in my chosen instrument, the classical guitar. Through years of disciplined practice and an unwavering commitment to honing my craft, I have cultivated a deep understanding of classical repertoire and performance techniques.

My performance experience spans various settings, from intimate solo recitals to larger chamber performances. Each opportunity has allowed me to not only showcase my technical prowess but also convey the emotional depth and storytelling that classical music uniquely offers. I am dedicated to engaging audiences and creating meaningful connections through my music.

I am genuinely excited about the newest selections of music I will be programming. My new program helps the mission of promoting classical music and engaging audiences in meaningful ways.

I look forward to the possibility of joining your musical community and making a positive impact through my artistry.

Sincerely,

Benjamin Tint



Biography

Praised for his musicality, knowledge and technique, Benjamin Tint performs concerts and classes around the country, spreading the love for classical guitar.

Tint has released 3 studio albums, adjudicated competitions and is a cofounder and executive director of the [Connecticut Guitar Guild](#). Tint also hosts a podcast series: The Lone Guitarist.

Born in central Connecticut, Mr. Tint was raised in a musical family. He attended Central Connecticut State University where he studied music education and guitar performance. After graduating, Tint received his master's in classical guitar performance at the University of Hartford from the legendary Christopher Ladd and Richard Provost.

In late 2020, Tint helped cofound a non-profit group, [Connecticut Guitar Guild](#). Tint acts as executive director for the group. The guild focuses on fostering a classical guitar community in the central Connecticut area.

[The Lone Guitarist](#) is a podcast run by Mr. Tint. Each episode features a new guest (usually a guitar player) who talks about their life in music, educational and musical issues. Tint has interviewed some of the greatest guitarists of our generation such as Scott Tennant, Jeffrey McFadden and Antigoni Goni.

Currently, Tint resides in Connecticut and teaches middle school music as well as classical guitar lessons. Tint performs concerts regularly and plays music in a variety of genres and styles.



Recorded works



Del Sur Al Norte: Tres Melodias Patagónicas (2023)

Benjamin Tint plays 3 short pieces by Argentinian composer Horacio Castiglione.

Listen on [Spotify](#) and [iTunes](#).



Gitárzene (2023)

"Absolutely incredible... I love the rawness of the sound... Everything is crystal clear" - Andrew Wakeman

"Sensitive musicianship and great attention to detail" - Ben Diamond

Benjamin Tint's second studio album. Includes works by Scarlatti, Piazzolla, Wallace and more.

Listen on [Spotify](#) and [iTunes](#).



Auerbach 6-18 (2019)

Benjamin Tint's debut album. Recorded at Auerbach Hall at the University of Hartford. Works include music by Ponce and Houghton.

Listen on [Spotify](#) and [iTunes](#).

More of Tint's work can be found on his [YouTube](#) page.

Live performance samples



[▶ Benjamin Tint plays Prelude, Fugue and Allegro b...](#)



[▶ Benjamin Tint - El Arpa del Guerrero from CGG fe...](#)



[▶ Giuliani op. 48 N. 18 - Benjamin Tint on a 2017 Al...](#)

Sample Program

Benjamin Tint Classical Guitar

Prelude, Fugue and Allegro BWV 998

Johann Sebastian Bach (1685-1750)

Prelude

Fugue

Allegro

Grand Overture Op. 61

Mauro Giuliani (1781-1829)

Intermission

Sonatina Meridional

Manuel Ponce (1882-1948)

Campo

Copla

Fiesta

Ophelia... a Haunted Sonata

Phillip Houghton (1954-2017)

Fear and the Angel

Suffering and Madness... am I but a dream of a shadow?

Chant... of the flower-moon

Water... memories – halls of ghosts – wash away

Death... with moons in your hair

Fee Considerations

Here is a list of Mr. Tint's typical fees. All fees take travel and other preparations time into consideration.

1 hour concert with intermission: \$400-\$600.

Masterclass: \$70-\$100 per hour.

Background music: \$150-\$200 per hour.